

**Grade 1 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**

**ENGLISH**

**Literature:**

- Poem: O Giraffe, Giraffe
- Two Stories
- About People
- Poem: Splash
- What's This?
- What Colour Is it?

**Speaking and Listening activities:**

- Poem recitation
- Describing a situation
- Show and Tell
- Skit

**Grammar:**

- Revisit Phonic Sounds
- Revisit Vowels and Consonants
- Nouns - Kinds of Nouns (Proper, Common and Gender)
- Punctuation (full stop, capitalization, question mark)
- Articles
- Pronoun (Use of He/She/ they)
- Verbs
- Helping Verbs (use of is, am, are)
- Adjective (Describing words)

**Writing Skills**

- Writing 5 sentences on a given topic.

**HINDI**

**पुनरावर्तन**

- स्वर
- व्यंजन
- बिना मात्रा वाले दो, तीन तथा चार अक्षर वाले शब्दों का पुनरावर्तन ।

**साहित्य:**

- पाठ-1 मीना का परिवार (ई,इ अ,आ की मात्रा )
- पाठ -2 दादा -दादी
- पाठ-3 रीना का दिन ( पठन हेतु)
- पाठ-4 रानी भी
- पाठ -5 मिठाई
- पाठ -6 तीन साथी
- पाठ -7 वाह मेरे घोड़े
- पाठ-8 खतरे में साँप ( पठन हेतु )

**व्याकरण + भाषा:**

- नाम वाले शब्द
- लिंग
- चित्र वर्णन (मौखिक)
- मैं और मेरा परिचय ( मौखिक)

**कविता**

- कविता – मुर्गा बोला कुकड़ू कूं
- कविता- चंदा मामा दूर के

<ul style="list-style-type: none"> <li>• पाठ-9 आलू की सड़क</li> <li>• पाठ-10- झूलम झूली</li> </ul>	
<b>MATH</b>	
<p><b>Pre- number concepts</b></p> <ul style="list-style-type: none"> <li>• Top/ Bottom, Above/ Below, Near/ Far, Big/ Small, Long/ Short, Thick/ Thin, Inside/ Outside, On/ Under</li> <li>• Concept of Zero</li> <li>• Before, After and In- Between</li> </ul> <p><b>Chapter – 1 Numbers up to 20</b></p> <ul style="list-style-type: none"> <li>• Concept of tens and ones</li> <li>• Read and write numbers from 1-20</li> <li>• Number names 1-20</li> <li>• Tens and ones on the Abacus</li> <li>• Comparing numbers</li> <li>• Increasing order of numbers</li> <li>• Decreasing order of numbers</li> <li>• Ordinal numbers</li> </ul> <p><b>Chapter – 2 Addition up to 10</b></p> <ul style="list-style-type: none"> <li>• Addition- Adding 1 and Adding 0</li> <li>• Addition on the number line</li> <li>• Vertical addition</li> <li>• Horizontal addition</li> <li>• Order in addition</li> <li>• Addition stories</li> </ul> <p><b>Chapter – 3 Subtraction up to 10</b></p> <ul style="list-style-type: none"> <li>• Subtracting 1</li> <li>• Subtracting 0</li> <li>• Subtracting the same number</li> <li>• Subtraction on the number line</li> <li>• Subtraction facts</li> <li>• Vertical subtraction</li> <li>• Subtraction stories</li> </ul>	<p><b>Chapter – 4 Shapes</b></p> <ul style="list-style-type: none"> <li>• 2-D Shapes-Square, rectangle, triangle, Circle and Oval</li> <li>• Same or different</li> <li>• Straight Lines and Curved lines</li> <li>• 3-D shapes -Cube, Sphere, Cuboid, Cone and Cylinder</li> <li>• Roll and slide</li> </ul> <p><b>Chapter – 5 Addition and Subtraction up to 20</b></p> <ul style="list-style-type: none"> <li>• Addition of two single digit numbers</li> <li>• Addition of a single digit number to a two-digit number</li> <li>• Addition using number line</li> <li>• Subtraction of a single digit number from the two-digit number</li> <li>• Addition and subtraction stories</li> <li>• Cross out to subtract</li> <li>• Subtraction using the number line</li> </ul> <p><b>Chapter – 6 Numbers up to 50</b></p> <ul style="list-style-type: none"> <li>• Count and write</li> <li>• Tens and ones</li> <li>• Missing numbers</li> <li>• Number names</li> <li>• Comparison of numbers</li> <li>• Before, after and between</li> <li>• Ordering of numbers – increasing and decreasing order</li> </ul>

TWAU (THE WORLD AROUND US)	
<ul style="list-style-type: none"> <li>Chapter 1 – Introducing Myself</li> <li>Chapter 2 – My Family</li> <li>Chapter 3 – People Who Help Us</li> <li>Chapter 4 – My School</li> <li>Chapter 5– Plants Around Us</li> <li>Chapter 6 – Animals</li> <li>Chapter 7 – My Body</li> <li>Chapter 8 – Food We Eat</li> <li>Chapter 9 – Houses We Live In</li> <li>Chapter 13 – Healthy Habits and Safety First</li> </ul>	<p><b>Summer Season</b></p> <ul style="list-style-type: none"> <li>Dos and don'ts of summer season</li> <li>Summer Fruits &amp; Vegetables</li> </ul> <p><b>Rainy Season</b></p> <ul style="list-style-type: none"> <li>Dos and don'ts of summer season</li> <li>Summer Fruits &amp; Vegetables</li> </ul>
PERFORMING ARTS	
MUSIC	
<p><b>Instrumental Drums and Percussion</b></p> <ul style="list-style-type: none"> <li>Introduction to Rhythm &amp; Coordination</li> <li>Basic Techniques &amp; Stick Control</li> <li>Basic Note Values &amp; Rhythm Reading</li> <li>Playing Simple Rhythms on Instruments</li> <li>Call &amp; Response Drumming</li> <li>Trinity Initial &amp; Grade 1 Song Introduction</li> </ul>	<p><b>Instrumental Vocal and Melody</b></p> <ul style="list-style-type: none"> <li>Introducing basic instruments name through videos.</li> <li>Introducing basic seven notes through vocal and video.</li> <li>Simple songs based on natural notes.</li> <li>Basic notation on instruments.</li> <li>Low-High pitch sound modulation through various examples.</li> <li>Tempo and speed.</li> <li>Music festival.</li> <li>Song based on Ragas</li> </ul>
DANCE	
<p><b>Explore basic dance movements and develop body awareness.</b></p> <ul style="list-style-type: none"> <li><b>Introduction to Movement:</b> Introduce basic movement skills (bending, stretching, turning, twisting, jumping) to develop gross motor skills and understand body parts</li> </ul>	<ul style="list-style-type: none"> <li><b>Rhythm and Basic Coordination:</b> Learn to move in time with music by practicing simple rhythms and patterns (clapping, tapping, stamping)</li> <li><b>Creative Movement and Personal Expression:</b> Express emotions through creative movement, such as moving like animals, objects, or elements of nature</li> </ul>
THEATRE	
<ul style="list-style-type: none"> <li><b>Introduction to Body Movements:</b> Explore posture, gestures, and movement for expression.</li> </ul>	<ul style="list-style-type: none"> <li><b>Creative Storytelling</b> Build confidence in narrating stories using voice and gestures</li> </ul>

Understand how body language conveys emotions and character • <b>Expressive Body Movements and Spatial Awareness</b> Use facial expressions and body language to communicate ideas Learn to use space effectively in group performances	Experiment with character portrayal through expression • <b>Exploring Indian Folk Tales</b> Understand the cultural significance of folk tales in theatre Perform short scenes with voice, movement, and expression
<b>VISUAL ARTS</b>	
• Introduction to elements of art • Differentiate between portrait and landscape • Composing artwork with simple Lines and shapes • Use art materials appropriately	• Creative drawing • Texture exploration • Origami
<b>SPORTS</b>	
• Hopping with Both Legs in 3 Hoops • Forward Straddle Roll • Hopping Tag • Jumping on One foot and Catching • Jumping and Landing • Animal Safari • Speed Up – Slow Down • Rhythm Walking • Breathe Like a Champion! (Swimming Breath Control) • Water Exploration & Play (Swimming) • Stepping onto Skates! • Penguin Parade! (Getting Comfortable with Skates)	• Shadow Partner • Jumping Square • Balancing and Twisting with Music • Balancing and Running • Cups and Saucers • Growing Flowers • How to Throw Underarm • Ball Throw in a Square • Breathe Like a Champion! (Swimming Breath Control) • Water Exploration & Play (Swimming) • Become a Skate Star! (Field Skating Fundamentals) • Getting Comfortable on Wheels (skating)

**Grade 2 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**

ENGLISH	
<b>Literature:</b> <ul style="list-style-type: none"> <li>Poem: The Champion Band</li> <li>The Magician &amp; the Duck</li> <li>A Freshly Baked Cake</li> <li>What are those Boys doing?</li> <li>Papiha's Promise</li> <li>Poem- The Egg Song</li> <li>Hari and the Fairy</li> </ul> <b>Speaking and Listening activities:</b> <ul style="list-style-type: none"> <li>Poem recitation</li> <li>Describing a situation</li> <li>Sharing your experiences (different situations)</li> <li>Show and Tell</li> <li>Skit</li> </ul>	<b>Grammar:</b> <ul style="list-style-type: none"> <li>Revisit Vowels and Consonants</li> <li>Noun - Kinds of Nouns (Common &amp; Proper, Singular &amp; Plural, Gender)</li> <li>Demonstrative Pronoun (This- That, These- Those)</li> <li>Pronouns</li> <li>Articles</li> <li>Prepositions</li> <li>Verbs</li> <li>Helping Verbs (is, am, are, was, were)</li> <li>Being Forms of verbs (has, have, had)</li> <li>Punctuation (Full stop, comma and question mark)</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>Picture Description</li> <li>Paragraph Writing with help words (5 sentences)</li> </ul>
HINDI	
<b>साहित्य</b> <ul style="list-style-type: none"> <li>पाठ-1 - नीमा की दादी</li> <li>पाठ-2 घर ( कविता)</li> <li>पाठ-3 माला की चाँदी की पायल</li> <li>पाठ- 4 माँ (कविता)</li> <li>पाठ-5 थाथू और मैं</li> <li>पाठ-6 चींटा- (पठन हेतु)</li> <li>पाठ-26 बादल</li> <li>पाठ-7-टिल्लू जी (पठन हेतु )</li> <li>पाठ-8- तीन दोस्त</li> <li>पाठ-9 दुनिया रंग बिरंगी</li> <li>पाठ-10- कौन (कविता)</li> </ul>	<b>भाषा और व्याकरण</b> <ul style="list-style-type: none"> <li>वर्ण और शब्द</li> <li>विराम चिन्ह का (परिचय) (पूर्ण विराम, प्रश्नवाचक चिन्ह)</li> <li>ड़ औरढ़ वर्ण का प्रयोग</li> <li>नाम वाले शब्दों का (परिचय)</li> <li>दिन और महीनों के नाम</li> <li>बेमेल शब्द (परिचय)</li> <li>क्रिया का (सिर्फ परिचय)</li> <li>रंगों के नाम</li> </ul>

<ul style="list-style-type: none"> <li>• पाठ-11- बैंगनी जोड़ों</li> <li>• पाठ-12- तोसिया का सपना</li> <li>• पाठ-13- तालाब</li> </ul>	
<b>MATH</b>	
<p><b>Chapter 1: Numbers up to 200</b></p> <ul style="list-style-type: none"> <li>• Building numbers up to 200</li> <li>• Number names up to 200</li> <li>• Missing numbers up to 200</li> <li>• Place Value and Face Value</li> <li>• Expanded form and Short Form</li> <li>• Before, After and In-Between</li> <li>• Comparison of Numbers</li> <li>• Ascending and Descending of Numbers</li> <li>• Odd and Even Numbers</li> <li>• Skip counting on the number line (skip counting in 2s , 3s, 5s, 10s)</li> <li>• Ordinal numbers</li> </ul> <p><b>Chapter 2: Addition</b></p> <ul style="list-style-type: none"> <li>• Adding 2-digit number and 3-digit number with a 2-digit numbers with and without regrouping</li> <li>• Adding three 1-digit and 2-digit numbers</li> <li>• Addition facts</li> <li>• Word Problems</li> </ul> <p><b>Chapter 3: Subtraction</b></p> <ul style="list-style-type: none"> <li>• Subtracting 1-digit number from a 2-digit numbers with and without regrouping.</li> <li>• Subtracting a 2-digit number from a 2-digit numbers with and without regrouping.</li> <li>• Use subtraction using addition</li> <li>• Subtraction facts</li> </ul>	<p><b>Chapter 4: Multiplication &amp; Chapter 8: More Multiplication</b></p> <ul style="list-style-type: none"> <li>• Multiplication Facts</li> <li>• Tables 2,3, 5 and 10</li> <li>• Dodging tables</li> <li>• Repeated Addition</li> <li>• Multiplying 1-digit, 2-digit and 3-digit number by 1-digit number without regrouping</li> <li>• Multiplying 2-digit number by 1-digit number with and without regrouping</li> <li>• Word problems</li> </ul> <p><b>Chapter 10: The World of Shapes</b></p> <ul style="list-style-type: none"> <li>• Curved lines and straight lines</li> <li>• Different lines – Vertical, slanting and horizontal lines</li> <li>• Plane Shapes- Rectangle, Square, Triangle, Circle (Sides and Corners)</li> <li>• Flat and Curved Surfaces</li> <li>• Solid Shapes (Identification)– Cube, Cuboid, Cylinder, Sphere, Cone</li> <li>• Roll and Slide Objects</li> </ul> <p><b>Chapter 11: Patterns</b></p> <ul style="list-style-type: none"> <li>• Patterns Around Us</li> <li>• Patterns in Numbers</li> <li>• Patterns in Letters</li> <li>• Types of Patterns – repeating, growing, decreasing</li> </ul>
<b>TWAW (THE WORLD AROUND US)</b>	
<ul style="list-style-type: none"> <li>• Chapter 1: My Family</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter 7: Our Food</li> </ul>

<ul style="list-style-type: none"> <li>Chapter 2: Our Neighbourhood</li> <li>Chapter 3: Our Country</li> <li>Chapter 4: More about Plants</li> <li>Chapter 5: More about Animals</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 8: Types of Houses and a Good Home</li> <li>Chapter 9: Our Clothes</li> <li>Chapter 10: Celebrating Together</li> </ul>
<b>ICT</b>	
<ul style="list-style-type: none"> <li>Decoding Computers</li> <li>Robots in Action</li> <li>Working of a Computer-</li> <li>Keyboard and its functions</li> <li>Input, Output and Storage Devices</li> </ul>	<ul style="list-style-type: none"> <li><b>Software:</b></li> <li>Tux Paint</li> <li>MS Paint</li> </ul>
<b>VISUAL ARTS</b>	
<ul style="list-style-type: none"> <li>Introduction to element of art</li> <li>Differentiate between portrait and landscape</li> <li>Composing artwork with simple Lines and shapes</li> </ul>	<ul style="list-style-type: none"> <li>Creative drawing</li> <li>Texture exploration</li> <li>Origami</li> </ul>
<b>PERFORMING ARTS</b>	
<b>THEATRE</b>	
<b>Expressive Body Movements</b> <ul style="list-style-type: none"> <li>Explore how body movements convey emotions and storytelling</li> <li>Develop coordination, control, and confidence in expressive movement</li> </ul> <b>Spatial Awareness</b> <ul style="list-style-type: none"> <li>Understand the use of space in performance and group settings</li> <li>Explore movement in relation to others, the stage, and the audience</li> </ul>	<b>Exploring Indian Folk Tales</b> <ul style="list-style-type: none"> <li>Learn the cultural significance of Indian folk tales in theatre</li> <li>Dramatize folk tales using voice, movement, and characterization</li> </ul> <b>Dramatizing Daily Life Experiences/Festival Stories</b> <ul style="list-style-type: none"> <li>Act out everyday situations and festival stories with creativity</li> <li>Transform personal experiences into engaging performances</li> </ul>
<b>DANCE</b>	
<ul style="list-style-type: none"> <li><b>Introduction to Movement:</b> Introduce basic movement skills (bending, stretching, turning, twisting, jumping) to develop gross motor skills and understand body parts</li> <li><b>Rhythm and Basic Coordination:</b> Learn to move in time with music by practicing simple rhythms and patterns (clapping, tapping, stamping)</li> </ul>	<ul style="list-style-type: none"> <li><b>Creative Movement and Personal Expression:</b> Express emotions through creative movement, such as moving like animals, objects, or elements of nature</li> </ul>

MUSIC	
<b>Instrumental Drums and Percussion</b> <ul style="list-style-type: none"> <li>• Introduction to Rhythm &amp; Coordination</li> <li>• Basic Techniques &amp; Stick Control</li> <li>• Basic Note Values &amp; Rhythm Reading</li> </ul>	<ul style="list-style-type: none"> <li>• Playing Simple Rhythms on Instruments</li> <li>• Call &amp; Response Drumming</li> <li>• Trinity Initial &amp; Grade 1 Song Introduction</li> </ul>
SPORTS	
<ul style="list-style-type: none"> <li>• Hopping with Both Legs in 3 Hoops</li> <li>• Forward Straddle Roll</li> <li>• Hopping Tag</li> <li>• Jumping on One Feet and Catching</li> <li>• Jumping and Landing</li> <li>• Animal Safari</li> <li>• Speed Up – Slow Down</li> <li>• Rhythm Walking</li> <li>• Breathe Like a Champion! (Swimming Breath Control)</li> <li>• Water Exploration &amp; Play (Swimming)</li> <li>• Stepping onto Skates!</li> <li>• Penguin Parade! (Getting Comfortable with Skates)</li> </ul>	<ul style="list-style-type: none"> <li>• Shadow Partner</li> <li>• Jumping Square</li> <li>• Balancing and Twisting with Music</li> <li>• Balancing and Running</li> <li>• Cups and Saucers</li> <li>• Growing Flowers</li> <li>• How to Throw Underarm</li> <li>• Ball Throw in a Square</li> <li>• Breathe Like a Champion! (Swimming Breath Control)</li> <li>• Water Exploration &amp; Play (Swimming)</li> <li>• Become a Skate Star! (Field Skating Fundamentals)</li> <li>• Getting Comfortable on Wheels (skating)</li> </ul>



**Grade 3 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**

<b>ENGLISH</b>	
<b>Literature:</b> <ul style="list-style-type: none"> <li>Flying in Style</li> <li>Poem: Robin</li> <li>Pothole</li> <li>Poem: The Boy on the Bicycle</li> <li>Best Friends</li> <li>Poem: Puppy and I</li> <li>At Grandfather's House</li> <li>Poem: Outside My Window</li> </ul> <b>Reading:</b> <ul style="list-style-type: none"> <li>Unseen Passage,</li> <li>Unseen Poem</li> </ul> <b>Writing Skills</b> <ul style="list-style-type: none"> <li>Describing a Picture (with help words)</li> <li>Creating a Story</li> <li>Paragraph Writing</li> </ul>	<b>Grammar:</b> <ul style="list-style-type: none"> <li>Nouns and its Kinds</li> <li>Articles</li> <li>Sentences- Subject Predicate and Negative Sentences</li> <li>Pronouns</li> <li>Adjectives</li> <li>Verbs, Helping Verbs (Forms of Verbs)</li> <li>Preposition</li> <li>Punctuation (Capitalization, Full Stop, Comma, Question Mark, Exclamation Mark)</li> </ul> <b>Speaking and Listening activities:</b> <ul style="list-style-type: none"> <li>JAM</li> <li>Reading aloud</li> <li>Skit</li> <li>Poem Recitation</li> </ul>
<b>HINDI</b>	
<b>साहित्य</b> <ul style="list-style-type: none"> <li>पाठ-1 – सीखो (कविता)</li> <li>पाठ-2- चींटी ( कविता)</li> <li>पाठ-3- कितने पैर?</li> <li>पाठ- 4- बया हमारी चिड़िया रानी (पठन हेतु)</li> <li>पाठ-5- आम का पेड़ ( गतिविधि पर आधारित )</li> <li>पाठ-6- मित्र को पत्र ( गतिविधि पर आधारित)</li> <li>पाठ-8- चतुर गीदड़</li> <li>पाठ-10- रस्साकशी (कविता)</li> </ul>	<b>भाषा और व्याकरण</b> <ul style="list-style-type: none"> <li>तुकांत शब्द</li> <li>विलोम शब्द</li> <li>वचन</li> <li>विशेषण</li> <li>संज्ञा</li> <li>बेमेल शब्द (परिचय)</li> </ul> <b>पठन</b> <ul style="list-style-type: none"> <li>अपठित गद्दयांश</li> </ul>

<ul style="list-style-type: none"> <li>पाठ-11- एक जादुई पिटारा</li> </ul> <b>लेखन-</b> <ul style="list-style-type: none"> <li>वाक्य बनाना</li> <li>कविता लेखन</li> <li>चित्र वर्णन</li> </ul>	
<b>MATH</b>	
<b>Chapter 1: Large Numbers</b> <ul style="list-style-type: none"> <li>Extension of numbers up to 9999</li> <li>Number names up to 9999.</li> <li>Place Value and Face Value</li> <li>Expanded form and Short Form</li> <li>Numbers on Abacus</li> <li>Successor and Predecessor</li> <li>Comparison of Numbers</li> <li>Ascending and Descending of Numbers</li> <li>Odd and Even Numbers</li> </ul> <b>Chapter 2: Addition</b> <ul style="list-style-type: none"> <li>Adding 3-digit and 4-digit numbers with and without regrouping</li> <li>Properties of addition</li> <li>Word Problems</li> </ul> <b>Chapter 3: Subtraction</b> <ul style="list-style-type: none"> <li>Subtracting 3-digit and 4-digit numbers with and without regrouping</li> <li>Use addition to check the difference</li> <li>Properties of subtraction</li> <li>Mixed problems on addition and subtraction</li> </ul>	<b>Chapter 4: Multiplication</b> <ul style="list-style-type: none"> <li>Properties of multiplication</li> <li>Tables 2 to 10</li> <li>Dodging tables</li> <li>Multiplying 3-digit number by 1-digit number with and without regrouping</li> <li>Multiplying 3-digit number by 2-digit number with and without regrouping</li> <li>Multiplying by 10, 20, 30,.....90</li> <li>Multiplying by 100, 200, 300,....900</li> <li>Word problems</li> </ul> <b>Chapter 7: Shapes</b> <ul style="list-style-type: none"> <li>Different lines – Vertical, slanting and horizontal lines</li> <li>Plane Shapes- Rectangle, Square, Triangle, Circle</li> <li>Parts of a Circle</li> <li>Flat and Curved Surfaces</li> <li>Curved lines and straight lines</li> <li>Solid Shapes and its properties – Cube, Cuboid, Cylinder, Sphere, Cone</li> <li>Point, line, line-segment and ray</li> </ul> <b>Chapter 8: Patterns &amp; Symmetry</b> <ul style="list-style-type: none"> <li>Natural Patterns and man- made patterns</li> <li>Types of Patterns – repeating, growing, numbers, decreasing</li> <li>Symmetry</li> </ul>

TWAU (THE WORLD AROUND US)	
<ul style="list-style-type: none"> <li>Chapter 1 Family and Friends</li> <li>Chapter 2 Going to the mela</li> <li>Chapter 3 Celebrating Festivals</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 4 Getting to Know Plants</li> <li>Chapter 5 Plants and Animals Live Together</li> <li>Chapter 6 Living in harmony</li> </ul>
ICT	
<ul style="list-style-type: none"> <li>Hardware and software</li> <li>Navigating Windows 10</li> </ul>	<ul style="list-style-type: none"> <li>Crafting Text in Word</li> <li>Beautifying Text in Word</li> </ul>
VISUAL ARTS	
<ul style="list-style-type: none"> <li>Introduction to elements of art</li> <li>Differentiation between portrait and landscape</li> <li>Composing artwork with simple lines and shapes</li> </ul>	<ul style="list-style-type: none"> <li>Creative drawing</li> <li>Texture exploration</li> <li>Origami</li> </ul>
PERFORMING ARTS	
THEATRE	
<b>Body Movements and Spatial Awareness</b> <ul style="list-style-type: none"> <li>Explore controlled movements to express emotions and storytelling</li> <li>Develop spatial awareness for effective stage interaction</li> </ul> <b>Characterization and Role Play</b> <ul style="list-style-type: none"> <li>Experiment with different roles and personalities using voice and movement</li> <li>Understand character motivations and emotions in performance</li> </ul>	<b>Elements of Drama and Movement in Nature</b> <ul style="list-style-type: none"> <li>Identify key drama elements such as plot, conflict, and character</li> <li>Use movement to represent natural elements in storytelling</li> </ul> <b>Theatre and its Social and Cultural Impact</b> <ul style="list-style-type: none"> <li>Learn how theatre reflects and influences society</li> <li>Explore theatre as a medium for cultural and social change</li> </ul>
MUSIC	
<b>Vocal Music</b> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>More Alankars (2 patterns) &amp; Dadra Taal</li> <li>Singing Simple Songs (Bhajan/School Song/National Anthem) &amp; Understanding Sur &amp; Laya</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>Bandish Practice with Taal (Teen Taal, Ek Taal)</li> <li>Basic Improvisation (Aalap &amp; Variations in Ragas)</li> </ul>	<b>Theory of Music / Melody Music for Keyboard / Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>Introduction to Melody on Keyboard</li> <li>Exploring Personal Expression Through Music</li> <li>Musicality and Rhythm</li> <li>Instrument Exploration (Keyboard &amp; Guitar)</li> <li>Exploring Music from Different Cultures</li> <li>Body Awareness and Music Interaction</li> </ul>

<b>Advanced Level</b> <ul style="list-style-type: none"> <li>Voice Modulation, Breath Control &amp; Improvisation (Aalap, Taan, Bol Taan)</li> <li>Historical &amp; Theoretical Aspects with Performance Practice</li> </ul>	<b>Instrumental Percussion (Drum Set, Conga, Djembe)</b> Fundamental Drumbeats & Coordination Single Stroke Roll & Variations Music Theory Basics Double Stroke Roll & Variations Introduction to Paradiddles & Basic Rudiments
<b>DANCE</b>	
<b>Introduction to Dance and Self-Expression</b> <ul style="list-style-type: none"> <li>Explore basic movements to express emotions</li> <li>Develop body awareness and personal expression</li> </ul> <b>Exploring Personal Experiences Through Dance</b> <ul style="list-style-type: none"> <li>Create movements based on personal experiences</li> <li>Encourage improvisation and self-expression</li> </ul> <b>Musicality and Rhythm in Dance</b> <ul style="list-style-type: none"> <li>Connect movement with music</li> <li>Practice rhythm exercises and sync with beats</li> </ul>	<b>Partner and Group Work</b> <ul style="list-style-type: none"> <li>Learn basic partner work (mirroring, lead/pass)</li> <li>Emphasize spatial awareness in group dances</li> </ul> <b>Exploring Dance Styles and Cultural Influences</b> <ul style="list-style-type: none"> <li>Introduce ballet, hip-hop, and folk dances</li> <li>Learn cultural context and significance</li> </ul> <b>Body Awareness and Space</b> <ul style="list-style-type: none"> <li>Practice moving through space</li> <li>Maintain personal space in group settings</li> </ul>
<b>SPORTS</b>	
<ul style="list-style-type: none"> <li><b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li><b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> <li><b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> </ul>	<ul style="list-style-type: none"> <li><b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint, : Short Pass, Long Pass, Through Ball, Chip Pass</li> <li><b>SKATING:</b> Stepping onto Skates, Penguin Parade, Getting Comfortable with Skates, Field Skating Fundamentals</li> </ul>

**Grade 4 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**

ENGLISH	
<b>Literature</b> <ul style="list-style-type: none"> <li>• The Railway Children</li> <li>• A Night in June (Poem)</li> <li>• The Storyteller</li> <li>• My Early Home (Poem)</li> <li>• Anansi and Five</li> <li>• Leisure (Poem)</li> <li>• Idgah</li> <li>• The Midnight Zone</li> <li>• The Story of Doctor Dolittle</li> <li>• The Tragic Story (Poem)</li> </ul> <b>Reading:</b> <ul style="list-style-type: none"> <li>• Unseen Passage</li> <li>• Unseen Poem</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>• Paragraph Writing</li> <li>• Completing a story</li> <li>• Describing a situation</li> </ul>	<b>Grammar</b> <ul style="list-style-type: none"> <li>• Phrases and sentences</li> <li>• Kinds of sentences</li> <li>• Subject and Predicate</li> <li>• Nouns and its Kinds</li> <li>• Prepositions</li> <li>• Conjunctions</li> <li>• Tenses</li> <li>• Homophones</li> </ul> <b>Speaking and Listening activities:</b> <ul style="list-style-type: none"> <li>• Aural</li> <li>• Describing a situation</li> <li>• Sharing your experiences (different situations)</li> <li>• Debate</li> <li>• JAM</li> <li>• Dramatization of Story</li> </ul>
HINDI	
<b>साहित्य</b> <ul style="list-style-type: none"> <li>• पाठ-1- मन के भोले बादल (कविता)</li> <li>• पाठ-2 – जैसा सवाल वैसा जवाब</li> <li>• पाठ-3 - किरमिच की गेंद</li> <li>• पाठ-4- पापा जब बच्चे थे</li> <li>• पाठ-6- नाव बनाओ नाव बनाओ ( पठन हेतु)</li> <li>• पाठ-5- दोस्त की पोशाक</li> <li>• पाठ-9- स्वतंत्रता की ओर</li> </ul> <b>लेखन-</b>	<b>भाषा और व्याकरण</b> <ul style="list-style-type: none"> <li>• विशेषण</li> <li>• अनेकार्थक शब्द</li> <li>• मुहावरे</li> <li>• संज्ञा</li> <li>• वाक्यांश के लिए एक शब्द</li> <li>• समश्रुत-भिन्नार्थक</li> <li>• क्रिया</li> </ul> <b>पठन-</b>

<ul style="list-style-type: none"> <li>चित्र वर्णन</li> <li>कहानी लेखन</li> </ul>	<ul style="list-style-type: none"> <li>अपठित गद्यांश</li> </ul>
<b>MATH</b>	
<b>Chapter 1: Large Numbers</b> <ul style="list-style-type: none"> <li>5-digit and 6-digit numbers</li> <li>Indian and International Place value chart</li> <li>Representing 5-digit and 6-digit on Abacus</li> <li>Face value and place value</li> <li>Reading and Writing Large Numbers</li> <li>Expanded form and short form</li> <li>Comparing and ordering numbers</li> <li>Forming greatest and smallest numbers using given digits</li> <li>Successor and predecessor</li> <li>Roman Numerals</li> </ul> <b>Chapter 2: Addition and Subtraction</b> <ul style="list-style-type: none"> <li>Addition and Subtraction of 5- and 6-digit numbers (with and without regrouping)</li> <li>Properties of addition and subtraction</li> <li>Addition and Subtraction together</li> <li>Word problems</li> </ul> <b>Chapter 3: Multiplication</b> <ul style="list-style-type: none"> <li>Properties of multiplication</li> <li>Multiplication of a number by 100, 1000 and 10,000</li> <li>Multiplication tables – 11 to 15</li> <li>Multiplication of 3-digit and 4-digit numbers by 1-digit and 2-digit numbers</li> <li>Word problems</li> </ul>	<b>Chapter 6: Fractions</b> <ul style="list-style-type: none"> <li>Introduction and Representing fractions</li> <li>Equivalent fractions</li> <li>Types of Fractions – unlike and like, mixed fractions, proper and improper fractions</li> <li>Comparing and Ordering of Fractions – Like fraction</li> <li>Addition and subtraction of fractions</li> <li>Use of Fractions in daily life</li> </ul> <b>Chapter 8: The World of Shapes</b> <ul style="list-style-type: none"> <li>Point, line, line segment, ray</li> <li>Measuring and drawing a line segment</li> <li>Open and Closed figure</li> <li>Parts of a circle – radius, diameter, chord, circumference</li> <li>3-D shapes and its properties – Cube, Cuboid, Cone, Cylinder, Sphere</li> </ul> <b>Chapter 9: Patterns and Symmetry</b> <ul style="list-style-type: none"> <li>Types of patterns – growing or increasing, decreasing</li> <li>Patterns in numbers</li> <li>Symmetry</li> </ul>
<b>TWAO (THE WORLD AROUND US)</b>	
<ul style="list-style-type: none"> <li>Chapter 1: My Family</li> <li>Chapter 2: The Young Ones</li> <li>Chapter 3: Our Extended Family</li> <li>Chapter 4: Feeling with Eyes Shut</li> <li>Chapter 5: Fun We Have</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 7: The Animal World</li> <li>Chapter 8: Roots and Flowers</li> <li>Chapter 9: Who Do Plants and Trees Belong to? (only project and activity based)</li> <li>Chapter 10: How We Get Our Food?</li> </ul>

<ul style="list-style-type: none"> <li>Chapter 6: Work Around Us (only project and activity based)</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 11: Tongue and Teeth</li> <li>Chapter 12: Beaks and Claws</li> </ul>
<b>ICT</b>	
<b>Managing Files and Folders</b> <ul style="list-style-type: none"> <li>Features of Windows 10</li> <li>Desktop</li> <li>Context Menu</li> <li>File Explorer</li> <li>Files and Folders</li> <li>Shortcut Icons</li> <li>Computer Memory and Storage</li> </ul> <b>The Power Point Trail</b> <ul style="list-style-type: none"> <li>Power Point</li> <li>Creating a New Presentation</li> <li>Adding or Deleting a Slide</li> <li>Saving a Presentation</li> <li>Closing &amp; Opening a Presentation</li> <li>Exiting PowerPoint</li> </ul>	<b>The Slide Makeover</b> <ul style="list-style-type: none"> <li>Formatting the text</li> <li>Adding a 3D Model</li> <li>Using WordArt</li> <li>Adding a Text Box</li> <li>Adding Pictures &amp; Shapes</li> </ul> <b>The Next Level of Paint</b> <ul style="list-style-type: none"> <li>Tools Group</li> <li>Modifying a Picture</li> </ul>
<b>PERFORMING ARTS</b>	
<b>DANCE</b>	
<b>Dance as Self-Expression and Musicality</b> <ul style="list-style-type: none"> <li>Refine the ability to express emotions and identity through movement</li> <li>Align movements with music and explore how musicality affects dance</li> </ul> <b>Improvisation and Movement Creation</b> <ul style="list-style-type: none"> <li>Engage in improvisation exercises to create movements expressing emotions and themes</li> <li>Foster creativity and flexibility in movement</li> </ul> <b>Partner Work and Synchronization</b> <ul style="list-style-type: none"> <li>Practice more complex partner work (mirroring, passing the lead)</li> <li>Focus on synchronization, spatial awareness, and adjusting movements with a partner</li> </ul>	<b>Comparing Dance Styles</b> <ul style="list-style-type: none"> <li>Study and analyze various dance styles (ballet, jazz, contemporary)</li> <li>Explore key features of each style and its cultural and emotional significance</li> </ul> <b>Body Awareness and Alignment</b> <ul style="list-style-type: none"> <li>Focus on posture, balance, and body alignment during movements</li> <li>Understand how body awareness improves control and precision in dance</li> </ul> <b>Creating Original Dance Works</b> <ul style="list-style-type: none"> <li>Choreograph personal movement sequences</li> <li>Incorporate partner work, spatial awareness, and musicality into choreography</li> </ul>

THEATRE	
<b>Body Movements and Spatial Awareness</b> <ul style="list-style-type: none"> <li>Explore controlled movements to express emotions and storytelling</li> <li>Develop spatial awareness for effective stage interaction</li> </ul> <b>Breathing and Vocal Techniques</b> <ul style="list-style-type: none"> <li>Learn breathing exercises to support vocal clarity and projection</li> <li>Develop articulation, modulation, and voice control for performance</li> </ul> <b>Characterization and Role Play / Elements of Drama and Movement in Nature</b> <ul style="list-style-type: none"> <li>Experiment with different characters using voice, movement, and emotions</li> <li>Identify key drama elements like plot, conflict, and character</li> <li>Use movement inspired by nature to enhance storytelling</li> </ul>	<b>Reading and Decoding Scripts</b> <ul style="list-style-type: none"> <li>Understand script structure, including dialogue, stage directions, and cues</li> <li>Interpret and perform short, scripted scenes with clarity and expression</li> </ul> <b>Theatre and its Social and Cultural Impact / Regional Theatre Forms</b> <ul style="list-style-type: none"> <li>Explore how theatre reflects and influences society</li> <li>Learn about traditional theatre forms from India and the world</li> <li>Perform short scenes inspired by regional theatre styles</li> </ul>
MUSIC	
<b>Vocal Music</b> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>Introduction to Swar &amp; Saptak</li> <li>Basic Alankars (2 patterns) &amp; Rhythm Introduction (Teen Taal)</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>Advanced Alankars &amp; Raga Introduction (Yaman &amp; Bhairav)</li> <li>Voice Culture &amp; Thaats</li> </ul> <b>Advanced Level</b> <ul style="list-style-type: none"> <li>Study of Ragas (Bageshree &amp; Malkauns)</li> <li>Understanding Taal Cycle (Jhaptal, Ektaal) &amp; Bandish Composition</li> </ul> <b>Theory of Music / Melody Music for Keyboard / Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>Introduction to Melody on Keyboard</li> <li>Exploring Personal Expression Through Music</li> <li>Musicality and Rhythm</li> <li>Instrument Exploration (Keyboard &amp; Guitar)</li> <li>Exploring Music from Different Cultures</li> <li>Body Awareness and Music Interaction</li> </ul>	<b>Indian Classical Vocal</b> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>More Alankars (2 patterns) &amp; Dadra Taal</li> <li>Singing a Simple Song (Bhajan/School Song/National Anthem) &amp; Understanding Sur &amp; Laya</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>Bandish Practice with Taal (Teen Taal, Ek Taal)</li> <li>Basic Improvisation (Aalap &amp; Variations in Ragas) Advanced Level</li> <li>Voice Modulation, Breath Control &amp; Improvisation (Aalap, Taan, Bol Taan)</li> <li>Historical &amp; Theoretical Aspects with Performance Practice</li> </ul> <b>Instrumental Percussion</b> <ul style="list-style-type: none"> <li>Fundamental Drumbeats &amp; Coordination</li> <li>Single Stroke Roll &amp; Variations</li> <li>Music Theory Basics</li> <li>Double Stroke Roll &amp; Variations</li> <li>Introduction to Paradiddles &amp; Basic Rudiments</li> </ul>
VISUAL ARTS	
<ul style="list-style-type: none"> <li>Introduction to element of art</li> </ul>	<ul style="list-style-type: none"> <li>Use art materials appropriately.</li> </ul>



<ul style="list-style-type: none"> <li>• Differentiate between portrait and landscape</li> <li>• Composing artwork with simple</li> <li>• Lines and shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Creative drawing</li> <li>• Texture exploration</li> <li>• Origami</li> </ul>
<b>SPORTS</b>	
<ul style="list-style-type: none"> <li>• <b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li>• <b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> <li>• <b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> </ul>	<ul style="list-style-type: none"> <li>• <b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint , Short Pass, Long Pass, Through Ball, Chip Pass</li> <li>• <b>SKATING:</b> Stepping onto Skates, Penguin Parade, Getting Comfortable with Skates, Field Skating Fundamentals, Stepping onto Skates, Penguin Parade! (Getting Comfortable with Skates)</li> </ul>

**Grade 5 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**

**ENGLISH**

**Literature:**

- The Mermaid's Lagoon
- Stopping by the Woods on a Snowy Evening (Poem)
- The Kabuliwallah
- Everyone Sang (Poem)
- Robinson Crusoe
- Sour Grapes (Poem)
- Becoming Great
- The Skylark (Poem)
- The King Keeps his Appointment
- My Side of the Mountain

**Reading Skills:**

- Unseen Passage
- Unseen Poem

**Writing Skills**

- Paragraph Writing
- Story Writing
- Letter Writing (Informal)
- Limericks

**Grammar:**

- Nouns and its Kind
- Sentence and Types of Sentences
- Subject and Predicate
- Kinds of Adjectives
- Degree of Comparison
- Parts of Speech
- Tenses
- Subject Verb Agreement
- Vocabulary: Homophones and Homonyms

**Listening and Speaking Skills:**

- Aural
- Describing a Picture
- Debate
- Dramatization of Story
- JAM
- Elocution
- Interview Simulation

**HINDI**

**साहित्य**

- पाठ-1: राख की रस्सी
- पाठ-2: फसलों का त्योहार
- पाठ-3: खिलौनेवाला
- पाठ-4: नन्हा फनकार
- पाठ-6: चिट्ठी का सफर
- पाठ-7: डाकिए की कहानी कंवर सिंह की जबानी ( पठन हेतु )
- पाठ-8: वे दिन भी क्या दिन थे

**व्याकरण + भाषा**

- भाषा और व्याकरण ( भाषा के रूप /लिपि )
- वर्ण-विच्छेद
- संज्ञा
- लिंग
- वचन
- सर्वनाम
- क्रिया

<ul style="list-style-type: none"> <li>पाठ-9: एक माँ की बेबसी (पठन हेतु)</li> <li>पाठ-10: एक दिन की बादशाहत</li> <li>पाठ-11 : चावल की रोटियाँ (गतिविधि आधारित)</li> </ul> <p><b>लेखन</b></p> <ul style="list-style-type: none"> <li>चित्र वर्णन.</li> <li>पत्र लेखन (अनौपचारिक)</li> <li>संवाद लेखन (रिक्त स्थान)</li> </ul>	<ul style="list-style-type: none"> <li>काल</li> <li>विराम चिह्न का (पुनरावर्तन   , ? ! ° - )</li> </ul> <p><b>पठन</b></p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> </ul>
<b>MATH</b>	
<p><b>Chapter 1– More on Large numbers</b></p> <ul style="list-style-type: none"> <li>Large Numbers</li> <li>Indian System of Numeration</li> <li>Expanded Form and Standard Form</li> <li>Comparison of Numbers</li> <li>Ascending and Descending order</li> <li>Forming Numbers</li> <li>International system of Numeration</li> <li>Roman Numerals</li> </ul> <p><b>Chapter 2– Operations on Large Numbers (6-digit and 7-digit numbers)</b></p> <ul style="list-style-type: none"> <li>Addition and its Properties</li> <li>Subtraction and its Properties</li> <li>Multiplying a Number by 3-digit &amp; 4-digit Numbers</li> <li>Multiplication and its Properties</li> <li>Dividing a Number by 2-Digit &amp; 3-Digit Numbers</li> <li>Division and its Properties</li> </ul> <p><b>Chapter 3- Factors and Multiples</b></p> <ul style="list-style-type: none"> <li>Divisibility Rules.</li> <li>Factors and Multiples.</li> <li>Prime Factorisation.</li> <li>Coprime Numbers</li> <li>Highest Common Factor</li> </ul>	<p><b>Chapter 4- Fractions</b></p> <ul style="list-style-type: none"> <li>Finding Equivalent Fractions</li> <li>Comparing Like Fractions</li> <li>Comparing Unlike Fractions</li> <li>Addition of Fractions</li> <li>Subtraction of Fractions</li> </ul> <p><b>Chapter 7 - Patterns and Symmetry</b></p> <ul style="list-style-type: none"> <li>Patterns</li> <li>Symmetry</li> <li>Turning Shapes</li> <li>Creating Patterns</li> </ul> <p><b>Chapter 9 – Perimeter and Area</b></p> <ul style="list-style-type: none"> <li>Perimeter</li> <li>Area</li> <li>Areas of Irregular Shapes</li> </ul>

<ul style="list-style-type: none"> <li>• Lowest Common Multiple.</li> <li>• Properties of HCF and LCM</li> </ul>	
<b>TWAO (The World Around Us)</b>	
<ul style="list-style-type: none"> <li>• Chapter1-The Changing Family</li> <li>• Chapter2- Knowing Ourselves and Others</li> <li>• Chapter3- Games We Play (Only Project and Activity Based)</li> <li>• Chapter4-Breathing and Exercise</li> <li>• Chapter5- Work is Worship (Only Project and Activity Based)</li> <li>• Chapter6- Animals and Their Senses</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter7- Animals in Our Lives</li> <li>• Chapter8- The World of Plants</li> <li>• Chapter9- Our Forests</li> <li>• Chapter10- Our Foods</li> <li>• Chapter11- Food Production and Storage.</li> <li>• Chapter12-Food for Plants and Animals</li> </ul>
<b>ICT</b>	
<ul style="list-style-type: none"> <li>• Chapter 1: Personalizing Windows 10</li> <li>• Chapter 2: Exploring the Digital World</li> <li>• Chapter 3: Customizing Tables in Word</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter 4: Mail Merge Magic.</li> <li>• Chapter 5: Bringing Slides to Life</li> </ul>
<b>PERFORMING ARTS</b>	
<b>DANCE</b>	
<ul style="list-style-type: none"> <li>• Advanced Musicality and Expression</li> <li>• Body Awareness and Precision</li> <li>• Advanced Partnering and Group Work</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring Cultural Dance Forms</li> <li>• Improvisation and Choreography Creation</li> <li>• Performance Preparation and Execution</li> </ul>
<b>THEATRE</b>	
<ul style="list-style-type: none"> <li>• Body Movements and Spatial Awareness</li> <li>• Breathing, Vocal, and Emotional Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Reading and Decoding Scripts / Introduction to Stage Direction.</li> <li>• Character Work / Elements of Drama and Movement in Nature</li> </ul>
<b>MUSIC</b>	
<b>Vocal Music</b> <b>Beginner Level.</b> <ul style="list-style-type: none"> <li>• Introduction to Swar &amp; Saptak</li> <li>• Basic Alankars (2 patterns) &amp; Rhythm Introduction (Teen Taal).</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>• Advanced Alankars &amp; Raga Introduction (Yaman &amp; Bhairav)</li> <li>• Voice Culture &amp; Thaats.</li> </ul> <b>Advanced Level</b> <ul style="list-style-type: none"> <li>• Study of Ragas (Bageshree &amp; Malkauns)</li> </ul>	<b>Instrumental Melody</b> <b>Theory of Music / Melody Music for Keyboard / Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>• Introduction to Melody on Keyboard</li> <li>• Exploring Personal Expression Through Music</li> <li>• Musicality and Rhythm</li> <li>• Instrument Exploration (Keyboard &amp; Guitar)</li> <li>• Exploring Music from Different Cultures.</li> <li>• Body Awareness and Music Interaction</li> </ul>

<ul style="list-style-type: none"> <li>• Understanding Taal Cycle (Jhaptal, Ektaal) &amp; Bandish Composition</li> </ul>	
<b>VISUAL ARTS</b>	
<ul style="list-style-type: none"> <li>• Introduction to elements of art</li> <li>• Differentiate between portrait and landscape</li> <li>• Composing artwork with simple</li> <li>• Lines and shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Use art materials appropriately.</li> <li>• Creative drawing</li> <li>• Texture exploration</li> <li>• Origami</li> </ul>
<b>SPORTS</b>	
<ul style="list-style-type: none"> <li>• <b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li>• <b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> <li>• <b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> </ul>	<ul style="list-style-type: none"> <li>• <b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint, : Short Pass, Long Pass, Through Ball, Chip Pass</li> <li>• <b>SKATING:</b> Stepping onto Skates, Penguin Parade, Getting Comfortable with Skates, Field Skating Fundamentals</li> </ul>

**Grade 6 (2025-26)**  
**Curriculum Overview Term-1 (April-September)**



**ENGLISH**

**Literature:**

- Unit 1: Nicobobinus  
All Out (Poem)
- Unit 3: The Toy-Box  
The Echoing Green (Poem)
- Unit 6: The Singing Drum  
The Way Through the Woods (Poem)
- Unit 9: Uncle Podger Hangs a Picture  
Goodbye Party for Miss Pushpa T.S (Poem)

**Reading Skills:**

Unseen Passage

**Writing Skills:**

- Notice Writing
- Informal Letter Writing
- Story Writing
- Debate (Activity)

**Grammar:**

- Subject and Predicate
- Sentences
- Nouns
- Pronouns
- Subject-verb agreement
- Tenses
- Direct and Indirect Speech
- Modals
- Punctuation

**ASL/Project/Assignment**

**HINDI**

**साहित्य:**

- मातृभूमि (कविता)
- पुष्प की अभिलाषा (कविता)
- गोल (संस्मरण)
- हार की जीत (कहानी)
- पहली बूँद (कविता)
- रहीम के दोहे(दोहे)
- मेरी माँ (आत्मकथा)

**व्याकरण + भाषा:**

- शब्द, पद
- क्रिया, क्रिया विशेषण
- उपसर्ग- प्रत्यय
- मुहावरे
- अनौपचारिक पत्र
- चित्र वर्णन
- सूचना लेखन
- अनुच्छेद लेखन
- अपठित गद्यांश

**SANSKRIT- LEVEL 1**

**साहित्य:**

- वयं वर्णमालां पठामः
- संख्यागणना ननु सरलाः
- एषः कः ? एषा का ? एतत् किम्? (गतिविधि आधारित)
- अहं च त्वं च (गतिविधि आधारित)
- अहं प्रातः उत्तिष्ठामि
- शूराः वयं धीराः वयम्
- सः एव महान् चित्रकारः
- अतिथिदेवो भव (गतिविधि आधारित)

**व्याकरण + भाषा :**

- संस्कृत वर्णमाला
- संयुक्त वर्ण, वर्ण संयोजन, वर्ण विन्यास, विसर्ग, अनुस्वार
- संख्याः( गिनती1 -25)
- शब्दरूपप्रकरणम् (राम, रमा)
- धातुरूपप्रकरणम् (लट्लकार, लृट्लकार)
- चित्र वर्णन
- अपठित गद्यांश

**MATH**

- Chapter 1: Patterns in Mathematics

- Chapter 4: Data Handling & Presentation

<ul style="list-style-type: none"> <li>Chapter 2: Lines and Angles</li> <li>Chapter 3: Number Play</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 5: Prime Time</li> </ul>
<b>SCIENCE</b>	
<ul style="list-style-type: none"> <li>Chapter 1: The Wonderful World of Science</li> <li>Chapter 2: Diversity in the Living World</li> <li>Chapter 3: Mindful eating- A path to a Healthy Body</li> <li>Chapter 4: Exploring Magnets</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 5: Measurement of Length and Motion</li> <li>Chapter 6: Materials Around Us</li> <li>Chapter 7: Temperature and its Measurements</li> </ul>
<b>SST</b>	
<b>Theme A- India and the World: Land and the People</b> <ul style="list-style-type: none"> <li>Chapter 1: Locating places on the Earth</li> <li>Chapter 2: Oceans and Continents</li> </ul> <b>Theme B- Tapestry of the Past</b> <ul style="list-style-type: none"> <li>Chapter 4: Timeline and Sources of History</li> <li>Chapter 5: That is Bharat</li> </ul> <b>Theme C- Our Cultural Heritage and Knowledge Traditions</b> <ul style="list-style-type: none"> <li>Chapter 7: India's Cultural Roots</li> </ul>	<b>Theme D — Governance and Democracy</b> <ul style="list-style-type: none"> <li>Chapter 9: Family and Community</li> <li>Chapter 10: Grassroots Democracy — Part 1: Governance</li> </ul> <b>Theme E — Economic Life Around Us</b> <ul style="list-style-type: none"> <li>Chapter 13: The Value of Work</li> </ul>
<b>ICT</b>	
<ul style="list-style-type: none"> <li>Chapter :1Exploring Digital Services</li> <li>Chapter 2: The Slide Magic</li> <li>Chapter 3: Mastering PowerPoint</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 4: Rearranging Data and Formulas &amp; Functions in Excel</li> <li>Chapter 5: The Eyes of AI</li> </ul>
<b>PERFORMING ARTS</b>	
<b>MUSIC</b>	
<b>INDIAN CLASSICAL VOCAL</b> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>Introduction to Swar &amp; Saptak</li> <li>Basic Alankars (2 patterns) &amp; Rhythm Introduction (Teen Taal)</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>Advanced Alankars &amp; Raga Introduction (Yaman &amp; Bhairav)</li> <li>Voice Culture &amp; Thaats.</li> </ul> <b>Advanced Level</b> <ul style="list-style-type: none"> <li>Study of Ragas (Bageshree &amp; Malkauns)</li> <li>Understanding Taal Cycle (Jhaptal, Ektaal) &amp; Bandish Composition</li> </ul>	<b>INSTRUMENTAL MELODY MUSIC</b> <b>Theory of Music / Melody Music for Keyboard / Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>Introduction to Melody on Keyboard</li> <li>Exploring Personal Expression Through Music</li> <li>Musicality and Rhythm</li> <li>Instrument Exploration (Keyboard &amp; Guitar)</li> <li>Exploring Music from Different Cultures.</li> <li>Body Awareness and Music Interaction</li> </ul> <b>Instrumental Percussion (Drum Set, Conga, Djembe)</b> <ul style="list-style-type: none"> <li>Fundamental Drumbeats (Basic to Advanced Based on Grade Level)</li> <li>Single Stroke Roll &amp; Variations</li> <li>Music Theory &amp; Rhythmic Notation</li> <li>Double Stroke Roll &amp; Variation</li> <li>Paradiddles &amp; Groove Application</li> </ul>
<b>VISUAL ARTS</b>	
<ul style="list-style-type: none"> <li>Introduction to Art Elements and Principles.</li> <li>Nature Sketching and Observational Drawing.</li> <li>Understanding Color Theory &amp; Mixing.</li> </ul>	<ul style="list-style-type: none"> <li>Exploring Indian Folk and Tribal Art Forms.</li> <li>Assessment and Reflection.</li> </ul>
<b>DANCE</b>	
<ul style="list-style-type: none"> <li><b>Personal Storytelling Through Dance</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Introduction to Dance Planning</b></li> </ul>

<p>Explore dance as a form of storytelling through emotion and personal experiences. Create short solo pieces reflecting personal stories or emotions.</p> <ul style="list-style-type: none"> <li>• <b>Group Work &amp; Collaboration</b> Work in small groups to create and perform dances. Encourage cooperation, flexibility, and listening to others' ideas to create a cohesive group performance.</li> </ul>	<p>Understand the dance planning process, from idea development to performance. Focus on basic choreographic elements like sequencing, repetition, and dynamics. Connect the piece with emotions and societal messages, exploring themes of inclusion and equality.</p>
<b>THEATRE</b>	
<p><b>Dramatizing Daily Life Experiences (Self-Expression)</b></p> <ul style="list-style-type: none"> <li>• Use drama techniques to recreate and explore everyday situations</li> <li>• Develop confidence in expressing thoughts and emotions through performance</li> <li>• Enhance storytelling skills through role-play and improvisation</li> </ul> <p><b>Personal Experiences, Emotions, and Imagination</b></p> <ul style="list-style-type: none"> <li>• Use theatre as a tool to transform personal experiences into creative expression</li> <li>• Explore imagination and emotions to develop deeper character portrayals</li> <li>• Experiment with different perspectives and storytelling techniques</li> </ul>	<p><b>Elements of Production Design / Stage and Audience Etiquette / Care for Props, Costumes, and Masks</b></p> <ul style="list-style-type: none"> <li>• Understand the role of set, lighting, sound, and costumes in theatre production</li> <li>• Learn audience engagement, stage discipline, and professional etiquette</li> <li>• Develop proper handling, storage, and maintenance techniques for props and costumes</li> </ul> <p><b>Local and Regional Forms of Theatre</b></p> <ul style="list-style-type: none"> <li>• Explore traditional theatre forms from different parts of India and the world</li> <li>• Perform scenes inspired by regional storytelling and performance styles</li> <li>• Analyze the influence of cultural narratives in theatrical performances</li> </ul>
<b>SPORTS</b>	
<ul style="list-style-type: none"> <li>• <b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li>• <b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> </ul>	<ul style="list-style-type: none"> <li>• <b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> <li>• <b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint, Short Pass, Long Pass, Through Ball, Chip Pass</li> </ul>



Grade 7 (2025-26)	
Curriculum Overview Term-1 (April-September)	
ENGLISH	
<b>Literature:</b> <ul style="list-style-type: none"> <li>Unit 1: Light in the Night</li> <li>No! (Poem)</li> <li>Unit 3: The Story of an Invitation</li> <li>The Naming of Cats (Poem)</li> <li>Unit 4: Tom Sawyer and Huckleberry Finn</li> <li>The Listeners (Poem)</li> <li>Unit 8: Three Questions</li> <li>The Lake Isle of Innisfree (Poem)</li> </ul> <b>Writing Skills</b> <ul style="list-style-type: none"> <li>Notice Writing</li> <li>Diary Writing</li> <li>Descriptive Paragraph</li> <li>Informal Letter Writing</li> </ul>	<b>Grammar:</b> <ul style="list-style-type: none"> <li>Sentences</li> <li>Determiners</li> <li>Nouns</li> <li>Pronouns</li> <li>Adjectives</li> <li>Tenses</li> <li>Active and Passive Voice</li> <li>Subject-verb agreement</li> <li>Adverbs</li> </ul> <b>Reading Skills:</b> <ul style="list-style-type: none"> <li>Unseen Passage</li> </ul> <b>ASL/Project/Assignment</b>
HINDI	
<b>साहित्य :</b> <ul style="list-style-type: none"> <li>हम पंछी उन्मुक्त गगन के (कविता)</li> <li>हिमालय की बेटियाँ (निबंध)</li> <li>नीलकंठ (रेखाचित्र)</li> <li>रहीम के दोहे (कविता)</li> </ul> <p>Since CBSE is introducing a new literature textbook, the remaining lessons for the academic session will be selected from the newly launched book. These lessons will be incorporated into the syllabus upon the release of the textbook.</p>	<b>व्याकरण + भाषा :</b> <ul style="list-style-type: none"> <li>शब्द, पद</li> <li>अनेकार्थी शब्द</li> <li>समास (द्वंद्व, द्विगु)</li> <li>संधि (स्वर- दीर्घ, गुण)</li> <li>उपसर्ग- प्रत्यय</li> <li>मुहावरे</li> <li>औपचारिक पत्र लेखन</li> <li>चित्र वर्णन</li> <li>लघुकथा लेखन</li> <li>सूचना लेखन</li> <li>अपठित गद्यांश</li> </ul>
MATHEMATICS	
<ul style="list-style-type: none"> <li>Chapter 1– Integers</li> <li>Chapter 2- Fractions and decimals</li> <li>Chapter 3- Data handling</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 4- Simple equations</li> <li>Chapter 5- Lines and angles</li> <li>Chapter 6- Triangles and its properties</li> <li>Chapter 7- Comparing quantities</li> </ul>
SANSKRIT	
<b>साहित्य :</b> <ul style="list-style-type: none"> <li>वयं वर्णमालां पठामः</li> <li>संख्यागणना ननु सरलाः</li> </ul>	<b>व्याकरण + भाषा :</b> <ul style="list-style-type: none"> <li>संस्कृत वर्णमाला</li> </ul>

<ul style="list-style-type: none"> <li>• एषः कः ? एषा का ? एतत् किम्? (गतिविधि आधारित)</li> <li>• अहं च त्वं च (गतिविधि आधारित)</li> <li>• अहं प्रातः उत्तिष्ठामि</li> <li>• शूराः वयं धीराः वयम्</li> <li>• सः एव महान् चित्रकारः</li> <li>• अतिथिदेवो भव (गतिविधि आधारित)</li> </ul>	<ul style="list-style-type: none"> <li>• संयुक्त वर्ण, वर्ण संयोजन, वर्ण विन्यास, विसर्ग, अनुस्वार</li> <li>• संख्याः (गिनती 1 - 25)</li> <li>• शब्दरूपप्रकरणम् (राम, रमा)</li> <li>• धातुरूपप्रकरणम् (लटलकार, लृटलकार)</li> <li>• चित्र वर्णन</li> <li>• अपठित गद्यांश</li> </ul>
<b>SCIENCE</b>	
<ul style="list-style-type: none"> <li>• Chapter 1. Nutrition in plants</li> <li>• Chapter 2. Nutrition in animals</li> <li>• Chapter 3. Heat</li> <li>• Chapter 4. Acids bases and salt</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter 5. Physical and chemical changes</li> <li>• Chapter 6. Respiration in organisms</li> <li>• Chapter 12. Forest- Our lifeline</li> </ul>
<b>SOCIAL STUDIES</b>	
<b>HISTORY:</b> <ul style="list-style-type: none"> <li>• Chapter 1: Tracing changes through a thousand years (project)</li> <li>• Chapter 2: New Kings and Kingdoms</li> <li>• Chapter 3: The Delhi Sultans</li> </ul> <b>CIVICS:</b> <ul style="list-style-type: none"> <li>• Chapter 1: On Equality</li> <li>• Chapter 2: Role of the government in Health (Project based evaluation)</li> <li>• Chapter 3: How the state government works</li> <li>• Chapter 4: Growing up as boys and girls</li> </ul>	<b>GEOGRAPHY:</b> <ul style="list-style-type: none"> <li>• Chapter 1: Environment</li> <li>• Chapter 2: Inside our Earth</li> <li>• Chapter 3: Our changing Earth</li> <li>• Chapter 4: Air</li> </ul>
<b>FRENCH</b>	
<ul style="list-style-type: none"> <li>• Leçon 1: Les monuments et les musées parisiens</li> <li>• Leçon 2: Les vrais amis</li> <li>• Leçon 3: La vie au collège</li> </ul>	<ul style="list-style-type: none"> <li>• Leçon 4: La journée d'Elena</li> <li>• Leçon 5: C'est par où la gare?</li> <li>• Les comptines (Rhymes)</li> <li>• Leçon 6: Les fêtes françaises</li> </ul>
<b>SPANISH</b>	
<ul style="list-style-type: none"> <li>• Revision of Salutation</li> <li>• Lección 5 : Mi casa</li> </ul>	<ul style="list-style-type: none"> <li>• Lección 6 - Nuestra escuela</li> </ul>
<b>ICT</b>	
<ul style="list-style-type: none"> <li>• Digital Defenders</li> <li>• Number system</li> <li>• Function Junction in Excel</li> </ul>	<ul style="list-style-type: none"> <li>• Layers in Krita</li> <li>• Krita Motion</li> <li>• Graphical Excellence in Excel</li> </ul>
<b>PERFORMING ARTS</b>	
<b>MUSIC</b>	
<b>Indian Classical Vocal</b> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>• Introduction to Swar &amp; Saptak</li> <li>• Basic Alankars &amp; Rhythm Introduction</li> </ul> <b>Intermediate Level</b>	<b>INSTRUMENTAL MELODY MUSIC</b> <b>Theory of Music/Melody Music for Keyboard/ Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>• Introduction to Melody on Keyboard</li> <li>• Exploring Personal Expression Through Music</li> </ul>

<ul style="list-style-type: none"> <li>Advanced Alankars &amp; Raga Introduction</li> <li>Voice Culture &amp; Thaats</li> </ul> <b>Advanced Level</b> <ul style="list-style-type: none"> <li>Study of Ragas</li> <li>Understanding Taal Cycle &amp; Bandish Composition</li> </ul>	<ul style="list-style-type: none"> <li>Musicality and Rhythm</li> <li>Instrument Exploration (Keyboard &amp; Guitar)</li> <li>Exploring Music from Different Cultures.</li> <li>Body Awareness and Music Interaction</li> </ul> <b>Instrumental Percussion Curriculum Overview (Drum Set, Conga, Djembe)</b> <ul style="list-style-type: none"> <li>Fundamental Drum Beats (Basic to Advanced Based on Grade Level)</li> <li>Single Stroke Roll &amp; Variations</li> <li>Music Theory &amp; Rhythmic Notation</li> <li>Double Stroke Roll &amp; Variations</li> <li>Paradiddles &amp; Groove Applications</li> </ul>
<b>VISUAL ARTS</b>	
<ul style="list-style-type: none"> <li>Basics of Observational Drawing and Perspective.</li> <li>Still-life Drawing with Light and Shadow.</li> <li>Exploring Indian Folk and Tribal Art.</li> </ul>	<ul style="list-style-type: none"> <li>Art and Sustainability – Using Recycled Materials.</li> <li>Assessment and Reflection</li> </ul>
<b>DANCE</b>	
<ul style="list-style-type: none"> <li>Collaborative Dance Creation</li> <li>Exploring Emotions Through Dance</li> </ul>	<ul style="list-style-type: none"> <li>Dance Composition Basics</li> </ul>
<b>THEATRE</b>	
<ul style="list-style-type: none"> <li>Dramatizing Daily Life Experiences (Self-Expression)</li> <li>Personal Experiences, Emotions, and Imagination</li> </ul>	<ul style="list-style-type: none"> <li>Elements of Production Design / Stage and Audience Etiquette / Care for Props, Costumes, and Masks</li> <li>Local and Regional Forms of Theatre</li> </ul>
<b>SPORTS</b>	
<ul style="list-style-type: none"> <li><b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li><b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> </ul>	<ul style="list-style-type: none"> <li><b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint, Short Pass, Long Pass, Through Ball, Chip Pass</li> <li><b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> </ul>

Grade 8 (2025-26)	
Curriculum Overview Term-1 (April-September)	
ENGLISH	
<b>Literature:</b> <ul style="list-style-type: none"> <li>Unit 1: A Shot in the Dark Poem: Where the Mind is Without Fear</li> <li>Unit 3: The World-Renowned Nose Poem: When I Heard the Learn'd Astronomer</li> <li>Poem 4: Ozymandias</li> <li>Unit 6 Meeting the Heeps</li> <li>Unit 8 The Model Millionaire Poem: Skimbleshanks: The Railway Cat</li> </ul> <b>Writing Skills:</b> <ul style="list-style-type: none"> <li>Notice Writing</li> <li>Formal Letter Writing</li> <li>Descriptive Writing</li> <li>Diary Writing</li> </ul>	<b>Grammar:</b> <ul style="list-style-type: none"> <li>Sentences</li> <li>Determiners</li> <li>Tenses</li> <li>Modals</li> <li>Subject Verb Agreement</li> <li>Phrases and Clauses</li> <li>Active and Passive Voice</li> </ul> <b>Reading Skills:</b> <ul style="list-style-type: none"> <li>Unseen Passage</li> </ul> <b>ASL/Project/Assignment</b>
HINDI	
<b>साहित्य :</b> <ul style="list-style-type: none"> <li>दीवानों की हस्ती(कविता)</li> <li>बस की यात्रा (व्यंग)</li> <li>भगवान् के डाकिए (कविता)</li> <li>लाख की चूड़ियाँ (कहानी )</li> </ul>	<b>व्याकरण + भाषा :</b> <ul style="list-style-type: none"> <li>शब्द, पद, पदबंध, अनुस्वार, अनुनासिक</li> <li>कारक</li> <li>समास -पुनरावर्तन</li> <li>संधि (स्वर-दीर्घ, गुण, वृद्धि )</li> <li>उपसर्ग- प्रत्यय</li> <li>मुहावरे</li> </ul>

Since CBSE is introducing a new literature textbook, the remaining lessons for the academic session will be selected from the newly launched book. Upon its release, these lessons will be incorporated into the syllabus.

- पत्र लेखन
- चित्र वर्णन
- लघुकथा लेखन
- सूचना लेखन
- अपठित गद्यांश

### Sanskrit- Level 1

#### साहित्य :

- वयं वर्णमालां पठामः
- संख्यागणना ननु सरलाः
- एषः कः ? एषा का ? एतत् किम्? (गतिविधि आधारित)
- अहं च त्वं च (गतिविधि आधारित)
- अहं प्रातः उत्तिष्ठामि
- शूराः वयं धीराः वयम्
- सः एव महान् चित्रकारः
- अतिथिदेवो भव (गतिविधि आधारित)

#### व्याकरण + भाषा :

- संस्कृत वर्णमाला
- संयुक्त वर्ण, वर्ण संयोजन, वर्ण विन्यास, विसर्ग, अनुस्वार
- संख्याः ( गिनती 1 -25)
- शब्दरूपप्रकरणम् (राम, रमा)
- धातुरूपप्रकरणम् (लट्लकार, लृट्लकार)
- चित्र वर्णन
- अपठित गद्यांश

### MATH

Chapter 1– Rational numbers  
Chapter 2- Linear equations in one variable  
Chapter 3- Understanding quadrilaterals  
Chapter 4- Data handling  
Chapter 5- Squares and square roots  
Chapter 6- Cubes and cube roots  
Chapter 7- Comparing quantities

### SCIENCE

Chapter 1: Crop management and production  
Chapter 2: Microorganisms -Friend and Foe.  
Chapter 3: Coal and Petroleum  
Chapter 4: Combustion and Flames.  
Chapter 5: Conservation of plants and animals  
Chapter 8: Force and pressure  
Chapter 9: Friction

### SST

#### **HISTORY:**

Chapter 1: How, When and Where (project)  
Chapter 2: From Trade to territory  
Chapter 3: Ruling the countryside  
Chapter 4: Tribal, dikus and vision of a golden age (project)  
Chapter 5: When people rebel

#### **GEOGRAPHY:**

Chapter 1: Resources  
Chapter 2: Land, Soil, Water, Natural vegetation, and Wildlife resources  
Chapter 3: Agriculture

#### **POLITICAL SCIENCE:**

Chapter 1: The Indian Constitution  
Chapter 2: Understanding Secularism (HHW)  
Chapter 3: Parliament and the making of laws  
Chapter 4: Judiciary

### ICT

1. Popular E-Services
2. Log on to MS Access
3. Working with tables
4. Working with queries, forms and reports
5. Introduction to 3D Modelling

### French

Leçon 1: Connaissons la France

Leçon 2: La rentrée

Leçon 3: Ma mère: Une superwoman

Leçon 4: On fait une grasse matinée

Leçon 5: Qu'est-ce que tu as fait le week-end?

Les comptines (Rhymes)

### Spanish

- Revision of Salutations
- Irregular verbs
- Los verbos con cambio raiz
- Conjugation of AR,ER and IR verbs
- Difference between Ser and Estar

Lección 1: Mi rutina diaria

Lección 2: mi tiempo libre

Lección 3 : la naturaleza

Lección 4 : El extraterrestre

## MUSIC

### Indian Classical Vocal

#### Beginner Level

1. **Introduction to Swar & Saptak** – Learning Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa and understanding Mandra, Madhya, and Taar Saptak.
2. **Basic Alankars (2 patterns) & Rhythm Introduction (Teen Taal)** – Developing vocal control and rhythmic awareness.

#### Intermediate Level

1. **Advanced Alankars & Raga Introduction (Yaman & Bhairav)** – Strengthening voice flexibility and understanding basic Raga structures.
2. **Voice Culture & Thaats** – Learning breathing techniques and the role of Thaats in music.

#### Advanced Level

1. **Study of Ragas (Bageshree & Malkauns)** – Learning key phrases and characteristic patterns.
2. **Understanding Taal Cycle (Jhaptal, Ektaal) & Bandish Composition** – Deepening rhythm knowledge and practicing a full composition.



## **Melody Music for Keyboard**

## **Melody Music for Guitar**

### **1. Introduction to Melody on Keyboard**

- Introduction to **time signatures** (4/4, 3/4, 6/8).
- Sight-reading simple melodies on the keyboard/guitar.
- Playing exercises in different time signatures.

### **2. Exploring Personal Expression Through Music**

- Writing short melodic phrases.
- Using chord progressions to create expressive melodies.

### **3. Musicality and Rhythm**

- Performing syncopated rhythms and off-beats.

### **4. Instrument Exploration (Keyboard & Guitar)**

- Advanced melody playing with **scales**.
- Playing **barre chords** on guitar.

### **5. Exploring Music from Different Cultures**

- Playing and analyzing traditional music styles.

### **6. Body Awareness and Music Interaction**

- Performing synchronized group rhythm patterns.

## **Instrumental Percussion Curriculum Overview (Drum Set, Conga, Djembe)**

## **Term 1 (April – September)**

### **1. Fundamental Drum Beats (Basic to Advanced Based on Grade Level)**

- Reinforcing foundational grooves with variations in tempo and style.
- Developing independence between hands and feet.
- Applying groove concepts to different time signatures.
- Integrating learned beats into Trinity Song practice.

### **2. Single Stroke Roll & Variations**

- Refining hand technique and stick control.
- Exploring dynamic control, speed, and endurance.
- Using single strokes creatively in fills and solo sections.
- Practicing Trinity Song with focus on articulation and flow.

### **3. Music Theory & Rhythmic Notation**

- Strengthening knowledge of note values, rests, and time signatures.
- Sight-reading rhythmic patterns and drum notation exercises.
- Understanding syncopation and complex rhythmic subdivisions.
- Applying theoretical knowledge to Trinity Song interpretation.

### **4. Double Stroke Roll & Variations**

- Developing evenness and speed in double strokes.
- Applying doubles in rolls, fills, and groove variations.

- Strengthening control over accents within double strokes.
- Reinforcing Trinity Song practice with improved technique.

### 5. Paradiddles & Groove Applications

- Mastering standard paradiddle patterns and variations.
- Exploring groove-based paradiddle applications.
- Using paradiddles for creative fills and transitions.
- Applying these techniques effectively in Trinity Song execution.

### VISUAL ARTS

- Perspective Drawing & 3D Illusions.
- Portrait Drawing & Human Figures.
- Introduction to Digital Art & Graphic Design.
- Art Criticism & Analysis – Understanding Art Movements.
- Assessment and Reflection.

### DANCE

1. Advanced Personal Expression in Dance
2. Advanced Collaboration & Flexibility

### 3. Improvisation & Choreography

#### THEATRE

1. Dramatizing Daily Life Experiences (Self-Expression)
2. Personal Experiences, Emotions, and Imagination
3. Elements of Production Design / Stage and Audience Etiquette / Care for Props, Costumes, and Masks
4. Local and Regional Forms of Theatre

#### SPORTS

**BADMINTON:** Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve  
**TAEKWONDO:** Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick  
**BASKETBALL:** Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass  
**FOOTBALL:** Inside Cut, Outside Cut, Step Over, Body Feint, Short Pass, Long Pass, Through Ball, Chip Pass  
**SWIMMING:** Breathe Like a Champion! (Swimming Breath Control, Water Exploration & Play (Swimming), Body Position & Floating.  
**SKATING:** Stepping onto Skates, Penguin Parade! (Getting Comfortable with Skates), Field Skating Fundamentals.

Grade 9 (2025-26)	
Curriculum Overview Term-1 (April-September)	
ENGLISH	
<b>Reading Skills</b> <ul style="list-style-type: none"> <li>Unseen Discursive Passage</li> </ul> <b>Writing Skills and Grammar</b> <ul style="list-style-type: none"> <li>Determiners</li> <li>Tenses</li> <li>Modals</li> <li>Subject–Verb Concord</li> <li>Reported Speech (Statements, Commands/Requests)</li> </ul> <b>Writing Skills</b> <ul style="list-style-type: none"> <li>Descriptive Paragraph</li> <li>Story Writing</li> <li>Diary Entry</li> </ul>	<b>Literature</b> <b>BEEHIVE – Prose</b> <ul style="list-style-type: none"> <li>1. The Fun They Had</li> <li>2. The Sound of Music</li> <li>3. The Little Girl</li> <li>4. A Truly Beautiful Mind</li> <li>5. The Snake and the Mirror</li> </ul> <b>BEEHIVE – Poetry</b> <ul style="list-style-type: none"> <li>1. The Road Not taken</li> <li>2. Wind</li> <li>3. Rain on The Roof</li> <li>4. The Lake Isle of Innisfree</li> </ul> <b>MOMENTS – Supplementary Reader</b> <ol style="list-style-type: none"> <li>The Lost Child</li> <li>The Adventures of Toto</li> <li>Iswaran the Storyteller</li> <li>In the Kingdom of Fools</li> <li>The Happy Prince</li> </ol>
HINDI	
<b>साहित्य - स्पर्श :</b> <ul style="list-style-type: none"> <li>दुख का अधिकार</li> <li>एवरेस्ट मेरी शिखर यात्रा</li> <li>तुम कब जाओगे अतिथि</li> <li>रैदास के पद</li> <li>रहीम के दोहे</li> <li>नए इलाके में (कविता)</li> </ul> <b>पूरक पुस्तक - संचयन:</b> <ul style="list-style-type: none"> <li>गिल्लू</li> <li>स्मृति</li> </ul>	<b>व्याकरण -</b> <ul style="list-style-type: none"> <li>शब्द और पद</li> <li>अनुस्वार और अनुनासिक</li> <li>उपसर्ग और प्रत्यय</li> </ul> <b>लेखन -</b> <ul style="list-style-type: none"> <li>अनुच्छेद लेखन</li> <li>अनौपचारिक पत्र लेखन</li> <li>संवाद लेखन</li> <li>चित्र वर्णन</li> </ul> <b>अपठित बोध :</b> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> </ul>

MATH	
<ul style="list-style-type: none"> <li>Chapter 1: Number Systems (Real Numbers)</li> <li>Chapter 2: Polynomials</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 3: Co-ordinate Geometry</li> <li>Chapter 4: Introduction to Euclid's Geometry</li> <li>Chapter 5: Lines and Angles</li> </ul>
SCIENCE	
<b>Chemistry:</b> <ul style="list-style-type: none"> <li>Chapter 1: Matter in our surroundings.</li> <li>Chapter 2: Is Matter Around Us Pure?</li> <li>Chapter 3: Atoms and Molecules</li> </ul> <b>Biology:</b> <ul style="list-style-type: none"> <li>Chapter 5. The Fundamental Unit of Life</li> <li>Chapter 6: Tissues (Plant tissue)</li> </ul>	<b>Physics:</b> <ul style="list-style-type: none"> <li>Chapter 7: Motion</li> <li>Chapter 8: Forces and Laws of Motion.</li> <li>Chapter 9: Gravitation</li> </ul>
SST	
<b>HISTORY:</b> <ul style="list-style-type: none"> <li>Unit 1: French Revolution</li> <li>Unit 2: Socialism in Europe and Russian revolution</li> </ul> <b>GEOGRAPHY:</b> <ul style="list-style-type: none"> <li>Chapter 1: India- Size and Location.</li> <li>Chapter 2: Physical Features of India.</li> <li>Chapter 3: Drainage.</li> </ul>	<b>POLITICAL SCIENCE:</b> <ul style="list-style-type: none"> <li>Chapter 1: What is Democracy? Why Democracy?</li> <li>Chapter 2: Constitutional Design</li> <li>Chapter 3: Electoral Politics</li> </ul> <b>ECONOMICS:</b> <ul style="list-style-type: none"> <li>Chapter 1: The Story of Village Palampur</li> <li>Chapter 2: People as Resource</li> </ul>
IT	
<ul style="list-style-type: none"> <li>Unit 1: Communication Skills- Employability Skills</li> <li>Unit 1: Introduction to IT and ITeS</li> <li>Unit 2: Keyboarding Skills</li> </ul>	<ul style="list-style-type: none"> <li>Unit 2: Self-Management Skills- Employability Skills</li> <li>Unit 3: Information and Communication Technology Skills – Employability Skills</li> <li>Unit 3: Introduction to Word Processing</li> </ul>
FRENCH	
<ul style="list-style-type: none"> <li>Leçon 1 : La famille</li> <li>Leçon 2 : Au lycée</li> <li>Leçon 3 : Une journée de Pauline</li> <li>Leçon 4 : Les Saisons</li> </ul>	<ul style="list-style-type: none"> <li>Leçon 5 : Les Voyages</li> <li>Leçon 6 : Les loisirs et les sports</li> <li>Leçon 7 : L'argent de poche</li> <li>Leçon 8: Faire des achats</li> </ul>

<b>MUSIC</b>	
<u><b>Indian Classical Vocal</b></u> <b>Beginner Level</b> <ul style="list-style-type: none"> <li>• Introduction to Swar &amp; Saptak</li> <li>• Basic Alankars &amp; Rhythm Introduction</li> </ul> <b>Intermediate Level</b> <ul style="list-style-type: none"> <li>• Advanced Alankars &amp; Raga Introduction</li> <li>• Voice Culture &amp; Thaats</li> </ul> <b>Advanced Level</b> <ul style="list-style-type: none"> <li>• Study of Ragas</li> <li>• Understanding Taal Cycle &amp; Bandish Composition</li> </ul>	<u><b>INSTRUMENTAL MELODY MUSIC</b></u> <b>Theory of Music/Melody Music for Keyboard/ Melody Music for Guitar</b> <ul style="list-style-type: none"> <li>• Introduction to Melody on Keyboard</li> <li>• Exploring Personal Expression Through Music</li> <li>• Musicality and Rhythm</li> <li>• Instrument Exploration (Keyboard &amp; Guitar)</li> <li>• Exploring Music from Different Cultures.</li> <li>• Body Awareness and Music Interaction</li> </ul> <u><b>Instrumental Percussion Curriculum Overview (Drum Set, Conga, Djembe)</b></u> <ol style="list-style-type: none"> <li>1. Fundamental Drum Beats (Basic to Advanced Based on Grade Level)</li> <li>2. Single Stroke Roll &amp; Variations</li> <li>3. Music Theory &amp; Rhythmic Notation</li> <li>4. Double Stroke Roll &amp; Variations</li> <li>5. Paradiddles &amp; Groove Applications</li> </ol>
<b>VISUAL ARTS</b>	
<ol style="list-style-type: none"> <li>1. Creating Political Cartoons &amp; Social Awareness Posters.</li> <li>2. Street Art &amp; Graffiti – Expression Through Public Art.</li> <li>3. Clay Modeling &amp; Basic Sculpture Techniques.</li> </ol>	<ol style="list-style-type: none"> <li>4. Research on Artists &amp; Art Movements.</li> <li>5. Assessment and Reflection.</li> <li>6. Cultural Art Exploration &amp; Artistic Legacy.</li> <li>7. Exams &amp; Final Reflection.</li> </ol>
<b>DANCE</b>	
<ul style="list-style-type: none"> <li>• Exploring Dance Styles</li> <li>• Introduction to Indian Classical Dance Forms</li> </ul>	<ul style="list-style-type: none"> <li>• Personal Reflection on Dance</li> </ul>
<b>THEATRE</b>	
<ul style="list-style-type: none"> <li>• Breathing Technique / Understanding and Developing Drama Processes</li> <li>• Vocal Technique / Production &amp; Stage Design</li> </ul>	<ul style="list-style-type: none"> <li>• Emotional Technique / Theatre in Everyday Life / Cultural and Social Impact of Theatre</li> <li>• Dance Drama / Musical Theatre / Research Work in Theatre</li> </ul>

SPORTS	
<ul style="list-style-type: none"> <li>• <b>BADMINTON:</b> Basic Grip, Forehand Grip, Backhand Grip, Short Serve, Flick Serve, High Serve, Drive Serve, Spin Serve</li> <li>• <b>TAEKWONDO:</b> Attention Stance, Parallel Stance, Walking Stance, Sitting Stance, Front Kick, Side Kick, Back Kick, Hook Kick</li> <li>• <b>BASKETBALL:</b> Stationary Dribble, Pound Dribble, Low Dribble, High Dribble, Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass</li> </ul>	<ul style="list-style-type: none"> <li>• <b>FOOTBALL:</b> Inside Cut, Outside Cut, Step Over, Body Feint, Short Pass, Long Pass, Through Ball, Chip Pass</li> <li>• <b>SWIMMING:</b> Breathe Like a Champion! (Swimming Breath Control, Water Exploration &amp; Play (Swimming), Body Position &amp; Floating.</li> <li>• <b>SKATING:</b> Stepping onto Skates, Penguin Parade! (Getting Comfortable with Skates), Field Skating Fundamentals.</li> </ul>



Grade 10 (2025-26)	
Curriculum Overview Term-1 (April-September)	
ENGLISH	
<p><b>Reading Comprehension through Unseen Passage</b></p> <ol style="list-style-type: none"> <li>1. Discursive passage of 400-450 words. [OBJ]</li> <li>2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words.</li> </ol> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Determiners</li> <li>• Tenses</li> <li>• Modals</li> <li>• Subject – verb concord</li> <li>• Reported speech <ul style="list-style-type: none"> <li>o Commands and requests</li> <li>o Statements</li> <li>o Questions</li> </ul> </li> </ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"> <li>• Formal Letter</li> <li>• Analytical Paragraph</li> </ul>	<p><b>Literature</b></p> <p><b>FIRST FLIGHT</b></p> <p><b>A. Prose</b></p> <ol style="list-style-type: none"> <li>1. A Letter to God</li> <li>2. Nelson Mandela - Long Walk to Freedom</li> <li>3. Stories About Flying</li> <li>4. From the Diary of Anne Frank</li> <li>5. Glimpses of India</li> </ol> <p><b>A. Poems</b></p> <ol style="list-style-type: none"> <li>1. Dust of Snow</li> <li>2. Fire and Ice</li> <li>3. A Tiger in the Zoo</li> <li>4. How to Tell Wild Animals</li> <li>5. The Ball Poem</li> <li>6. Amanda!</li> </ol> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ol style="list-style-type: none"> <li>1. A Triumph of Surgery</li> <li>2. The Thief's Story</li> <li>3. The Midnight Visitor</li> <li>4. A Question of Trust</li> <li>5. Footprints Without Feet</li> </ol>
HINDI	
	व्याकरण:

### गद्य खंड : पाठ्यपुस्तक -स्पर्श -2

- बड़े भाई साहब (प्रेमचंद)
- डायरी का एक पन्ना (सीताराम सेकसरिया )
- ततौरा-वामीरो कथा (लीलाधर मंडलोई)
- तीसरी कसम के शिल्पकार शैलेंद्र (प्रहलाद अग्रवाल)
- अब कहाँ दूसरे के दुख से दुखी होने वाले (निदा फ़ाज़ली)

### काव्य खंड : पाठ्यपुस्तक -स्पर्श -2

- साखी (कबीर)
- पद (मीरा )
- मनुष्यता (मथिलीशरण गुप्त )
- पर्वत प्रदेश में पावस (सुमित्रानंदन पंत )
- तोप (वीरेन डंगवाल)

### पूरक पुस्तक -संचयन -2

- हरिहर काका (मिथिलेश्वर)
- सपनों के-से दिन (गुदयाल सिंह )ई-मेल लेखन

- पदबंध
- रचना के आधार पर वाक्य रूपान्तरण
- समास

### लेखन:

- औपचारिक पत्र लेखन
- सूचना लेखन
- विज्ञापन लेखन
- संवाद लेखन
- ई-मेल लेखन
- चित्र वर्णन
- लघु कथा लेखन

### अपठित बोध :

- अपठित गद्यांश

### MATH

Chapter 1. REAL NUMBERS  
Chapter 2. POLYNOMIALS  
Chapter 3. PAIR OF LINEAR EQUATIONS IN TWO  
VARIABLES

Chapter 4. QUADRATIC EQUATIONS Chapter 5. ARITHMETIC PROGRESSIONS Chapter 6. TRIANGLES Chapter 7.COORDINATE GEOMETRY Chapter 10. CIRCLES	
<b>SCIENCE</b>	
<b>Chemistry:</b> Chapter 1: Chemical reaction Chapter 2: Acids bases and salts Chapter 3: Metals and non-metals.  <b>Physics:</b> Chapter 9: Light, reflection and refraction Chapter 10: the human eye and the colorful world Chapter 11: Electricity	<b>Biology:</b> Chapter 5: Life processes Chapter 6: Control and coordination Chapter 7: How do organism reproduce Chapter 8: Heredity
<b>SST</b>	
<b>History:</b> The Rise of Nationalism in Europe <b>Geography:</b> Resources and Development <b>Political Science:</b> Power-sharing Federalism	<b>History:</b> Nationalism in India <b>Geography:</b> Forest and Wildlife Resources Water resources <b>Political Science:</b> Gender, Religion and Caste

<b>Economics:</b> Development Sectors of the Indian Economy	Political Parties <b>Economics</b> Money and Credit
<b>IT</b>	
<b>Unit 1: Communication Skills – Employability Skills</b> <ul style="list-style-type: none"> <li>• Methods of Communication</li> <li>• Verbal Communication</li> <li>• Non-verbal Communication</li> <li>• Communication Cycle and Importance of Feedback</li> <li>• Barriers to Effective Communication</li> <li>• Writing Skills — Parts of Speech</li> <li>• Writing Skills — Sentences</li> </ul> <b>Unit 1: Digital Documentation (Advanced) using LibreOffice Writer</b> <ul style="list-style-type: none"> <li>• Introduction to Styles</li> <li>• Working with Images</li> <li>• Advanced Features of Writer</li> </ul> <b>Unit 2 Self-management Skills – Employability Skills</b> <ul style="list-style-type: none"> <li>• Stress Management</li> <li>• Self-awareness — Strength and Weakness Analysis</li> <li>• Self-motivation</li> <li>• Self-regulation — Goal Setting</li> <li>• Self-regulation — Time Management</li> </ul>	<b>Unit 3: Electronic Spreadsheet (Advanced) using Libre Office Calc</b> <ul style="list-style-type: none"> <li>• Analyze Data using Scenarios and Goal Seek</li> <li>• Using Macros in Spreadsheet</li> <li>• Linking Spreadsheet Data</li> <li>• Share and Review a Spreadsheet</li> </ul> <b>Unit : Information and Communication Technology Skills – Employability Skills</b> <ul style="list-style-type: none"> <li>• Basic Computer Operations</li> <li>• Performing Basic File Operations</li> <li>• Computer Care and Maintenance</li> <li>• Computer Security and Privacy</li> </ul>

SPANISH	
<p><b>Unidad 9 - ¿Sabes Conducir?( Aula internacional 1)</b></p> <ul style="list-style-type: none"> <li>• Hablar de experiencia pasadas</li> <li>• El preterito perfecto</li> <li>• Saber + infinitivo</li> <li>• Poder + infinitivo</li> <li>• Hablar de habilidades y aptitudes</li> <li>• Hablar de cualidades y defectos de las personas</li> <li>• Expresiones de frecuencia</li> </ul> <p><b>Unidad 1 – El español y tú</b></p> <ul style="list-style-type: none"> <li>• Hablar de hábitos y de dificultades</li> <li>• Hablar de duración</li> <li>• Hacer recomendaciones</li> <li>• Describir sentimientos</li> <li>• Preguntar y responder sobre motivaciones</li> <li>• Los presente regulares e irregulares</li> <li>• Verbos reflexivos</li> <li>• Los verbos costar y sentirse</li> <li>• Para / Porque</li> <li>• Desde / Desde hace/ Hace..que</li> <li>• Profesiones</li> </ul> <p><b>Unidad 2 – Una vida de película</b></p> <ul style="list-style-type: none"> <li>• Relatar y relacionar acontecimientos</li> <li>• Hablar del inicio y de la duración de una acción</li> <li>• Forma y usos del preterito indefinido</li> <li>• Empezar a + Infinitivo</li> <li>• Ir/irse</li> <li>• Marcadores temporales para el pasado</li> <li>• Las preposiciones desde , durante y hasta</li> <li>• Cine</li> <li>• biografías</li> </ul>	<p><b><u>(July – Sept)</u></b></p> <p><b>Unidad – 3 Hogar , dulce hogar</b></p> <ul style="list-style-type: none"> <li>• expresar gustos preferencia</li> <li>• describir una casa</li> <li>• comparar</li> <li>• expresar coincidence</li> <li>• ubicar objetos en el espacio</li> <li>• describir objetos</li> <li>• comparativos</li> <li>• preposiciones: sin, con , debajo, encima , detras , delante etc.</li> <li>• pronombres posesivos : el mio/ la mia , el tuyo/ la tuya , el suyo/ la suya.</li> <li>• Usos de ser y estar.</li> <li>• Verbos gustar, encantar y preferer.</li> <li>• Tipos de Vivienda</li> <li>• Partes de una Vivienda</li> <li>• Formas , estilos y materiales.</li> </ul> <p><b>Unidad - 4 ¿ Cómo va todo ?</b></p> <ul style="list-style-type: none"> <li>• Desenvolvemos en situaciones muy codificadas: invitaciones , presentaciones , saludos , despedidas.</li> <li>• Pedir cosas, acciones y favores</li> <li>• Pedir y concede permiso</li> <li>• Dar excusas y justificar</li> <li>• El gerundio ( formas regulares e irregulares)</li> <li>• Estar + gerundio</li> <li>• Condicional</li> <li>• Saludos y despedidas</li> <li>• Dar , dejar y prestar</li> <li>• Verbos cortesía : poder , importar , ayudar , poner.</li> </ul>

VISUAL ARTS	
<p><i>Term 1: April – September</i></p> <ul style="list-style-type: none"> <li>• Concept-based Painting &amp; Mixed Media Exploration.</li> <li>• Digital Storytelling &amp; Design.</li> <li>• Public Art Installations &amp; Collaborative Projects.</li> <li>• Art Portfolio Compilation &amp; Presentation.</li> <li>• Assessment and Reflection.</li> <li>•</li> </ul>	<p><i>Term 2: October – February</i></p> <ul style="list-style-type: none"> <li>• Professional Art Presentation &amp; Exhibition Planning.</li> <li>• Final Portfolio Showcase &amp; Documentation.</li> <li>• Presentation &amp; Critique Sessions – Developing Analytical Skills.</li> <li>• Exhibition Preparations &amp; Public Art Displays.</li> <li>• Practical &amp; Theory Review for Academic Excellence. Exams &amp; Final Reflection</li> </ul>
DANCE	
<ul style="list-style-type: none"> <li>• <b>Advanced Indian Classical Dance Techniques</b> <ul style="list-style-type: none"> <li>○ Deepen understanding of one or two Indian classical dance styles (e.g., Bharatanatyam, Kathak, Odissi).</li> <li>○ Focus on refining advanced movements, sequences, alignment, gestures, and facial expressions.</li> <li>○ Explore the symbolism and storytelling aspects of these dances.</li> </ul> </li> <li>• <b>Fusion of Dance Styles</b> <ul style="list-style-type: none"> <li>○ Create a fusion piece that blends Indian classical dance with other dance styles (e.g., contemporary, hip-hop, ballet).</li> <li>○ Encourage creativity and adaptability in blending the structure of Indian dance with the free-flowing nature of other styles.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Improvisation and Creative Expression</b> <ul style="list-style-type: none"> <li>○ Work on improvisation exercises to develop creative and expressive movement.</li> <li>○ Create an improvisational dance piece that reflects emotions, stories, or real-life experiences.</li> <li>○ Integrate techniques from various Indian dance styles into the performance, demonstrating skills and understanding.</li> <li>○ Reflect on personal growth as a dancer after the performance, identifying areas of improvement and accomplishments.</li> </ul> </li> </ul>

THEATRE	
<p><b>Breathing Technique / Understanding and Developing Drama Processes</b></p> <ul style="list-style-type: none"> <li>• Develop breath control for vocal projection, clarity, and emotional depth.</li> <li>• Understand key drama processes, including improvisation, rehearsal, and performance.</li> <li>• Explore how breathwork supports physical and emotional presence on stage.</li> </ul> <p><b>Vocal Technique / Production &amp; Stage Design</b></p> <ul style="list-style-type: none"> <li>• Apply advanced vocal techniques such as pitch, tone, and modulation for performance.</li> <li>• Explore the fundamentals of stage design, including lighting, sound, and set construction.</li> <li>• Understand how technical elements enhance storytelling and audience engagement.</li> </ul>	<p><b>Emotional Technique / Theatre in Everyday Life / Cultural and Social Impact of Theatre</b></p> <ul style="list-style-type: none"> <li>• Develop methods for accessing and expressing emotions authentically on stage.</li> <li>• Analyze how theatre reflects and influences culture, daily life, and social issues.</li> <li>• Examine theatre's role in historical and contemporary social movements.</li> </ul> <p><b>Dance Drama / Musical Theatre / Research Work in Theatre</b></p> <ul style="list-style-type: none"> <li>• Explore the integration of movement, dance, and storytelling in theatre.</li> <li>• Understand the fundamentals of musical theatre, including singing, choreography, and acting.</li> <li>• Conduct research on theatrical forms, influential playwrights, and significant performances.</li> </ul>
MUSIC	
Indian Classical Vocal	Indian Classical Vocal

### Beginner Level

1. **Introduction to Swar & Saptak** – Learning Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa and understanding Mandra, Madhya, and Taar Saptak.
2. **Basic Alankars (2 patterns) & Rhythm Introduction (Teen Taal)** – Developing vocal control and rhythmic awareness.

### Intermediate Level

1. **Advanced Alankars & Raga Introduction (Yaman & Bhairav)** – Strengthening voice flexibility and understanding basic Raga structures.
2. **Voice Culture & Thaats** – Learning breathing techniques and the role of Thaats in music.

### Advanced Level

1. **Study of Ragas (Bageshree & Malkauns)** – Learning key phrases and characteristic patterns.
2. **Understanding Taal Cycle (Jhaptal, Ektaal) & Bandish Composition** – Deepening rhythm knowledge and practicing a full composition.

**Melody Music for Keyboard**  
**Melody Music for Guitar**

### Beginner Level

1. **More Alankars (2 patterns) & Dadra Taal** – Expanding practice with additional note patterns and rhythm exercises.
2. **Singing a Simple Song (Bhajan/School Song/National Anthem) & Understanding Sur & Laya** – Applying learned concepts with a focus on melody, pronunciation, pitch accuracy, and rhythm.

### Intermediate Level

1. **Bandish Practice with Taal (Teen Taal, Ek Taal)** – Learning a structured composition and applying rhythm.
2. **Basic Improvisation (Aalap & Variations in Ragas)** – Introducing creativity in singing through simple improvisation techniques.

### Advanced Level

1. **Voice Modulation, Breath Control & Improvisation (Aalap, Taan, Bol Taan)** – Enhancing performance skills with technical refinements.
2. **Historical & Theoretical Aspects with Performance Practice** – Exploring Indian Classical Music history and preparing a final performance.



### **1. Introduction to Melody on Keyboard**

- Introduction to **time signatures** (4/4, 3/4, 6/8).
- Sight-reading simple melodies on the keyboard/guitar.
- Playing exercises in different time signatures.

### **2. Exploring Personal Expression Through Music**

- Writing short melodic phrases.
- Using chord progressions to create expressive melodies.

### **3. Musicality and Rhythm**

- Performing syncopated rhythms and off-beats.

### **4. Instrument Exploration (Keyboard & Guitar)**

- Advanced melody playing with **scales**.
- Playing **barre chords** on guitar.

### **5. Exploring Music from Different Cultures**

- Playing and analyzing traditional music styles.

### **6. Body Awareness and Music Interaction**

- Performing synchronized group rhythm patterns.

**Instrumental Percussion Curriculum Overview (Drum Set, Conga, Djembe)**

## **Term 1 (April – September)**

### ***1. Fundamental Drum Beats (Basic to Advanced Based on Grade Level)***

- Reinforcing foundational grooves with variations in tempo and style.
- Developing independence between hands and feet.
- Applying groove concepts to different time signatures.
- Integrating learned beats into Trinity Song practice.

### ***2. Single Stroke Roll & Variations***

- Refining hand technique and stick control.
- Exploring dynamic control, speed, and endurance.
- Using single strokes creatively in fills and solo sections.
- Practicing Trinity Song with focus on articulation and flow.

### ***3. Music Theory & Rhythmic Notation***

- Strengthening knowledge of note values, rests, and time signatures.
- Sight-reading rhythmic patterns and drum notation exercises.
- Understanding syncopation and complex rhythmic subdivisions.

- Applying theoretical knowledge to Trinity Song interpretation.

#### **4. Double Stroke Roll & Variations**

- Developing evenness and speed in double strokes.
- Applying doubles in rolls, fills, and groove variations.
- Strengthening control over accents within double strokes.
- Reinforcing Trinity Song practice with improved technique.

#### **5. Paradiddles & Groove Applications**

- Mastering standard paradiddle patterns and variations.
- Exploring groove-based paradiddle applications.
- Using paradiddles for creative fills and transitions.
- Applying these techniques effectively in Trinity Song execution

### **SPORTS**

**BADMINTON:** Basic Grip, Forehand Grip, Backhand Grip, Short Serve  
**TAEKWONDO:** Attention Stance, Parallel Stance, Walking Stance, Sitting Stance  
**BASKETBALL:** Stationary Dribble, Pound Dribble, Low Dribble, High Dribble  
**FOOTBALL:** Inside Cut, Outside Cut, Step Over, Body Feint

#### **(July – Aug)**

**BADMINTON:** Flick Serve, High Serve, Drive Serve, Spin Serve  
**TAEKWONDO:** Front Kick, Side Kick, Back Kick, Hook Kick  
**BASKETBALL:** Chest Pass, Bounce Pass, Overhead Pass, One-Handed Pass  
**FOOTBALL:** Short Pass, Long Pass, Through Ball, Chip Pass

**SWIMMING:** Breathe Like a Champion! (Swimming Breath Control) , Water Exploration & Play, Body Position & Floating.

**SWIMMING: Breathe Like a Champion! (Swimming Breath Control, Water Exploration & Play (Swimming)).**

**SKATING: Stepping onto Skates, Penguin Parade! (Getting Comfortable with Skates)**

**SKATING: Stepping onto Skates, Penguin Parade, Getting Comfortable with Skates, Field Skating Fundamentals.**

**(Sept)**

**Term 1 -Assessment**